

# Exhibit Guidelines

All artists exhibiting in member and juried shows at the Evelyn Peeler Peacock Gallery must sign the corresponding Exhibit Agreement form indicating receipt and review of these guidelines. Please note, there is a separate agreement for Solo Exhibitions and Small Works.

## Membership & Commission

Unless otherwise indicated in a juried or open call, all exhibiting artists must be current members of The ARTS Council. Regular membership is \$35 annually. Student and Senior membership is \$20 annually.

Standard commission is 30% on all sold items in exhibitions. In the event of a juried or open call, we reserve the right to set a different rate of commission for non-member work.

## Drop Off and Pick Up Dates

All artwork must be dropped off/picked up according to the set schedule found online. While specific dates will vary, for member, juried, or open call exhibitions, all drop offs/pick ups typically occur on Mondays & Tuesdays from 9am-6pm.

Work must be picked up/dropped off during the scheduled dates. Unless other arrangements are made, work not picked up within 1 month of the pick up dates will become property of The ARTS Council.

## Submission

There is no advance submission or jury of work for member exhibitions. For juried or other calls, there will be advance, online submission of work along with specific submission and eligibility guidelines.

## Work Eligibility

Work in any theme or medium can be brought for display in member exhibitions. Juried and other calls will have specific themes and mediums.

Unless otherwise indicated, artists are limited to the following for each specific type of work:

- Wall Hanging Work – one piece of any size
- Pedestal – two pieces of 3D or multimedia work that fits atop a 10x10" pedestal top
- Floorstanding – two pieces of 3D or multimedia work of any size that can fit on the floor

Artists may bring in any combination of wall hanging, pedestal, and/or floorstanding work.

Unless otherwise indicated, work must also meet the following requirements:

- Wall art may weigh up to 50 pounds
- Artists must provide their own mounts, stands, or displays for pedestal or floor standing work
- Work must be your own original work created from original materials, or materials that are creatively transformed into original works of art.
- Prints from your original work must be acknowledged as such upon drop off.

## Presentation Eligibility

All work must be gallery-ready and professionally presented. Any loose media (chalk, pastel, etc.) must be set with a final fixative, any wet media (paint, etc.).

Wall hanging work must be able to hang on the gallery hanging system. Wiring your work is the best and preferred solution. Please see below for dimensions of our hanging system hardware.



5" wide



5/8" wide

While we will make all effort to hang your work, it will not be displayed if it cannot be hung using the hanging system.

All work that comes into the gallery must be labeled on the back with the following:

- Name
- Title of the work
- Media
- Price

## Additional Gallery Policies

If you list work for sale over \$1,000, you must provide evidence of the stated price in the form of a recent sales receipt or other documentation for a similar work. Additionally, we cannot accept any work priced over \$5,000. If you list your work as not for sale, you must list a value.

Additionally, work on display is covered under The ARTS Council's insurance. Work damaged while on display will be compensated at the insurance value which is 70% of the sales value, however, work that is damaged due to improper framing or other installation by the artist will not be covered.

Note that any work left here at the gallery after a show has concluded is not covered.

The ARTS Council reserves the right to use photographs of work exhibited in the gallery for promotional purposes.