The ARTS Council meet its endowment goal!

Thank you for supporting The ARTS Council!

For more information, contact
Connie Sullivan-Blum,
Executive Director
director@eARTS.org
607-962-1332 X204

Endowment Pledge Form

Contact Information:

Pledge Preferences:
- One-Time Donation: $ ____________________________
- Annual Donation, 3 Year Pledge, $_____________/yr., Total Pledge: $ ____________________________
- Quarterly Donation, 12 Installments, $_____________/yr., Total Pledge: $ ____________________________
- Monthly Donation, 36 Installments, $_____________/yr., Total Pledge: $ ____________________________
Filomena Jack
“(When I got the solo show), I was just overjoyed that I got to play in this space and be taken seriously. There’s something transformative about seeing your own artwork fill a space and see how they interact with one another.”

Amelia Harnas Cueva
“In the world today, there’s a lot of big sea change things happening. The ARTS Council has this beautiful way of saying, ‘This is a safe and open place for you to be able to encounter this kind of cultural, artistic expression.’”

Gigi Alvaré
“One very important, joyful experience was all the years I was working with The ARTS Council in partnership at The Rockwell Museum for the El Día de los Muertos program. The Folk Arts Program brought it to another level.”

Marc Rubin
“A big moment for me was using the word ‘artist’ to define myself. For a long, long time, I could not say that. The ARTS Council helped in that because I felt appreciated and accepted.”

Paul Dressen
“I came straight (to Corning) from grad school and I knew that I was going to miss that community of artists that you have at a place like a university. Joining The ARTS Council was a way for me to get connected to the community of makers.”

Rick Pirozzolo
“What The ARTS Council does is so important and it has to continue. As artists, we’re often so focused on what we’re making, or how we’re feeling, or what point we’re trying to make that we lose that connection. Being able to see the bigger picture, that’s what The ARTS Council does for me.”

Brad Leiby
“There are so many different aspects to how The ARTS Council has helped me. Just getting into group shows and being able to show work was a really big thing. I took a Business of Art class that I still am referencing.”

Tori Burdick
“The art world can feel very bureaucratic. It feels very difficult to approach, but working with The ARTS Council isn’t that way. You all are very good to work with.”

Payment Options:
- Check
- Credit Card (fill out below)
- Auto-Payment via PayPal (go to eARTS.org/endowment)
- Auto-Payment via Bank Transfer
  (contact Member Services at Christina@eARTS.org)
- Stock Donation
- Business Donation
- Credit Card #: _______________________________________
  Expiration: __________ CV: _________ Zip Code: __________
  Signature: __________________ Date: _____________

Please Return Form in Envelope Provided:
The ARTS Council of the Southern Finger Lakes
79 West Market Street, Corning, NY 14830